Friday, April 15
Keynote: Media Education Takes a Digital Village
Elaine Young, Ph.D. | 6:00–7:00 p.m.

Saturday, April 16
Registration & Breakfast
8:30–9:00 a.m. | Martire Building Lobby

Welcome
Bill Yousman & Conference Organizers | 9:00–9:30 a.m | Forum

A Sessions
9:30–10:45 a.m.

B Sessions
11:00 a.m.–12:15 p.m.

Lunch Roundtable:
Social Justice Pedagogy in a Digital Age: The Global Critical Media Literacy Project
Julie Frechette, Nolan Higdon, Mickey Huff & Bill Yousman | 12:30–1:30 p.m | Forum

C Sessions
1:45–3:00 p.m.

D Sessions
3:15–4:30 p.m.

Panel Presentations
4:45–5:45 p.m.

Closing Keynote: Media Education in the Digital Age: A Critical Reappraisal
Sut Jhally, Ph.D. | 6:00–7:00 p.m | Forum

Reception
7:00–7:30 p.m | Forum
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<th>Session</th>
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<tr>
<td><strong>A Sessions</strong> / 9:30–10:45</td>
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<td><strong>Global Media Literacy Education: Teaching beyond borders</strong></td>
<td>Forum</td>
<td>Belinha De Abreu &amp; Melda N. Yildiz</td>
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| | | **Pedagogy 1** | W217 | Take the Challenge and Take Charge: A K-12 media literacy curriculum (Kristine Paulsen) 
Towards a Narrative Classroom: Storytelling in 21st-century early childhood classrooms (Kristin Rainville) |
| | | **Media Violence** | W127 | The Problems and Perils of Media Violence and What We Can Do About Them (Rose A. Dyson) 
Social Costs of Media Violence and Proposed Remedies (Anne E. Venton) |
| | | **Digital Production 1** | W114 | Kids in the Spotlight (Tige Charity) 
Diagnostic Journalism and an Analysis of Community Journalism in Pittsburgh's Hazelwood Neighborhood (Letrell Deshan Crittenden) 
Fast & Fastidious: The on-the-spot model of Tower Digital Productions (Jason Smith) |
| | **B Sessions** / 11:00–12:15 | **Image, Sound, and Story: Literacy for a visual culture** | Media Theater | Emily Keating, Brady Shoemaker, Michele Haiken & Aaron Mace |
| | | **Pedagogy 2** | W217 | Teaching Critical Media Literacy Through an Historical Lens: The media literacy interview (Cheryl Casey) 
The Case of a Media and Advertising Themed CTE High School (Wendy Chen) 
Media Literacy, College Meets Middle School: A discussion with students (Katherine Prendella) 
Celebrating Diversity Through the Salem Public School District Civic Media Project (Cindy S. Vincent) |
| | | **Citizenship 1** | W126 | From #Followers to #Leaders: Twitter & Instagram as ideological trendsetters (Rosalie Conforti) 
Memes, Public Discourse, and Slacktivism vs. Activism (Gordon Glover & Ben Boyington) 
#YouthInRevolt: Limits, challenges, and potentials of youth media activism online (Melissa Campbell) |
| | | **Race, Class, Gender** | W127 | Reaching for Magazines that Reach Us (Carolyn Fortuna) 
A Critical Media Literacy Approach to the #BlackLivesMatter Movement (Bill Yousman) 
Representations of Gender and Class in Making a Murderer (Michael L. Krieger) |
| | **C Sessions** / 1:45–3:00 | **Immigration Across Cultures Throughout History** (gallery walk) | Forum | Melda N. Yildiz & Julius Wangiwang |
| | | **Journalism** | W217 | Framing the Boston Marathon Bombings: Using content analysis in media literacy curricula (Daniel S. Hunt) 
Three Fundamentals of Contemporary Journalism (Robert Jensen) 
Teaching Satire as Political Critique (Satish Kolluri) |
| | | **Citizenship 2** | W126 | Burning Bright: Fusing radical media & independent journalism (Dylan Kelley & Michelle Sayles) 
Front Porch Forum: Connecting neighbors and building community (Suzanne McCoy) 
The Civic Actor Gap (Paul Mhiailidis) 
Critical Media Literacy and Climate Change (Jeff Share) |
| | | **Film & Television** | W114 | Cultural Fear: A media literacy approach to American history and horror films (Michael Kastner) 
Does Hollywood Need a Mother? Lessons for the digital age (Sara Voorhees) 
Streaming Social Change: The pedagogical uses of television in the twenty-first century (Matthew Yost & Lauren Biatowas) |
| | | **Big Questions: Using citizen journalism for critical global dialogue** | Media Theater | John Collins, Jana Morgan, Stephen Barnard, Tzintzun Aguilar Izzo & Milan Sova |
| | | **Teacher Training in Media Literacy Education: Social justice, research, and practical issues** | W217 | Allison Butler & Alexis Ladd |
| | | **Health** | W127 | A Body Image–Focused Media Literacy Intervention for College Men and Women (Andrea M. Bergstrom) 
Challenging Paradigms: Exploring the perceived value and enjoyment of a critical cultural studies media literacy intervention for adolescents (Lori Bindig) 
iChild or I, child? Aligning technology with values that nurture a healthy child, community, and world (Sharon Maxwell) 
Get Empathy Now! A culture-shifting response to a corporate-mediated world (Dianna Morton) |
| | | **Digital Production 2** | W114 | Digital Storytelling, Identity, and 21st-century learning (Mark Lipton) 
Creating Transformative Study Abroad/Study Away Experiences Using Media Literacy Strategies (Sara Ross) |
| | | **Media Education for a Digital Generation** | Media Theater | Ben Boyington, Lori Bindig, Allison Butler, T.C. Corrigan, Julie Frechette & Bill Yousman |
| | | **Project Censored: The importance of media literacy in an age of censorship** | Forum | Nolan Higdon & Mickey Huff |

**Panel Presentations** / 4:45–5:45