

ACTION IN MEDIA EDUCATION
New Directions for Media Literacy Education in the Digital Age
Summit Sessions, Saturday, April 16

A Sessions / 9:30–10:45	
Global Media Literacy Education: Teaching Beyond Borders	Belinha DeAbreu Melda N. Yildiz
Pedagogy 1	Take the Challenge and Take Charge: A media literacy curriculum for students from preschool through high school (Kristine Paulsen, Charlene DeGrave & Beth Larson) Towards a Narrative Classroom: Storytelling in 21st-century early childhood classrooms (Kristin Rainville)
Media Violence	The Problems and Perils of Media Violence and What We Can Do About Them (Rose Dyson) Social Costs of Media Violence and Proposed Remedies (Anne Venton)
Digital Production 1	Kids in the Spotlight (Tige Charity) Diagnostic Journalism and an Analysis of Community Journalism in Pittsburgh’s Hazelwood Neighborhood (Letrell Crittenden) Fast & Fastidious: The on-the-spot model of Tower Digital Productions (Jason Smith)
B Sessions / 11:00–12:15	
Image, Sound, and Story: Literacy for a visual culture	Emily Keating Brady Shoemaker Sean Weiner Aaron Mace
Pedagogy 2	Teaching Critical Media Literacy Through an Historical Lens (Cheryl Casey) The Case of a Media and Advertising Themed CTE High School (Wendy Chen) Media Literacy, College Meets Middle Schol: A discussion with students (Katherine Prendella) Celebrating Diversity Through the Salem Public School District Civic Media Project (Cindy S. Vincent)
Citizenship 1	Memes, Public Discourse, and Slacktivism vs. Activism (Gordon Glover & Ben Boyington) #YouthinRevolt: Limits, challenges, and potentials of youth media activism online From #Followers to #Leaders: Twitter & Instagram as ideological trendsetters (Rosemarie Conforti)
Race, Class, Gender	Reaching for Magazines that Reach Us (Carolyn Fortuna & Mike Gange) A Critical Media Literacy Approach to the #BlackLivesMatter Movement (Bill Yousman) Representations of Gender and Class in <i>Making a Murderer</i> (Michael L. Krieger)
Lunch Roundtable / 12:30-1:30 PM	
Social Justice Pedagogy in a Digital Age: Global Critical Media Literacy Project	Julie Frechette Nolan Higdon Mickey Huff Bill Yousman

[Action in Media Education summit sessions, cont'd.]

C Sessions / 1:45–3:00	
Immigration Across Cultures Throughout History (gallery walk)	Melda Yildiz
Journalism	Framing the Boston Marathon Bombings: Using content analysis in media literacy curricula (Daniel S. Hunt) Three Fundamentalisms of Contemporary Journalism (Robert Jensen) Teaching Satire as Political Critique (Satish Kolluri)
Citizenship 2	Burning Bright: Fusing radical media & independent journalism (Dylan Kelley & Michelle Sayles) Front Porch Forum: Connecting neighbors and building community (Suzanne McCoy) The Civic Actor Gap (Paul Mihailidis) Critical Media Literacy and Climate Change (Jeff Share)
Film & Television	Cultural Fear: A media literacy approach to American history and horror films (Michael Kastner) Does the Digital Age Need a Mother? Lessons from Hollywood (Sara Voorhees) Streaming Social Change: The pedagogical uses of television in the twenty-first century (Matthew Yost & Lauren Biatowas)
D Sessions / 3:15–4:30	
Big Questions: Using citizen journalism for critical global dialogue	John Collins Jana Morgan Stephen Barnard Tzintzun Aguilar Izzo Milan Sova
Teacher Training in Media Literacy Education: Exploring social justice, research, and practical issues	Allison Butler Alexis Ladd
Health	A Body Image–Focused Media Literacy Intervention for College Men and Women (Andrea M. Bergstrom) Challenging Paradigms: Exploring the perceived value and enjoyment of a critical cultural studies media literacy intervention for adolescents (Lori Bindig) iChild or I, child? Aligning technology with values that nurture a healthy child, community, and world (Sharon Maxwell) Get Empathy Now! A culture-shifting response to a corporate-mediated world (Cedar Landsman & Dianna Morton)
Digital Production 2	Digital Storytelling, Identity, and 21st-century learning (Mark Lipton) Creating Transformative Study Abroad/Study Away Experiences Using Media Literacy Strategies (Sara Ross)